

Bei Mir Bist Du Schon

Bei Mir Bist Du Schon

Piano Moderately fast with a swing

mf BEI

A mf MIR BIST DU SCHÖN Please let me ex-plain BEI

MIR BIST DU SCHÖN means that you're grand. BEI

MIR BIST DU SCHÖN A-gain I'll ex-plain it

means you're the fair-est in the land. I could say

B Bel-la, Bel-la, e-ven say Yoon-der-bar, each lan-guage

Original Lyrics by
JACOB JACOBS

(Means Th
FO
Arranged

-2-
Piano

on - ly helps me tell you how grand you are. I've
tried to ex - plain, BEI MIR BIST DU SCHÖN So kiss me and say
you un - der - stand. BEI

The musical score consists of five systems of staves. Each system includes a vocal line and a piano accompaniment line. The first system is marked 'Piano' and includes the lyrics 'on - ly helps me tell you how grand you are. I've'. The second system includes the lyrics 'tried to ex - plain, BEI MIR BIST DU SCHÖN So kiss me and say'. The third system includes the lyrics 'you un - der - stand. BEI'. The fourth system contains piano accompaniment with a first ending bracket. The fifth system contains piano accompaniment with a second ending bracket. The score is written in a key signature of one flat and a 4/4 time signature.

PUBLISHED BY M. WITMARK & SONS

ROTT
MASON

English Version by
CAHN-CHAPLIN
A.S.C.A.P.

-3-
Piano

C

D

WALF EINBLONDLINE

A practical text to aid the composer and arranger in style

BEI MIR BIST DU SCHON

(Means That You're Grand)

Original Lyrics by JACOB JACOBS FOX TROT

Music by SHOLOM SECUNDA

Arr. by Jack Mason

English version by
CAHN-CHAPLIN A.S.C.A.P.

Bass Moderately Fast With A Swing

A

B

C

D

E

BEI MIR BIST DU SCHÖN

(Means That You're Grand)

FOX TROT

Arranged by JACK MASON

Music by SHOLOM SECUND
English Version by CAHN-CHAPLIN
A.S.C.A.P.

GIUITAR

Moderately fast with a swing

Am 4 **A** Am Dm Am Dm Am

Am E7 Am F7 E7 Am Dm Am

Am Dm Am, E7 Am F7 Am

B Dm Am Dm E7 Edim.

E7 Am Dm Am Dm Am E7

1. Am F7 Dm E7 2. Am F Dm E7 Am

Am Cm E^bm B^b7 A⁷ A^b7 G7

C Cm G9 Cm A⁷ G7 Cm

G9 **D** Cm Fm Cm C7 Bdim. C7 Fm C7 Fm Cm C7 Bdim. C7

Fm C7 Fm G7 Gdim. G7 Cm 4 G9 G7 G+

Cm 2 **E** Fm 4

C7 D^bm Fm f D^b C7 f Fm 4

C7 D^bm Fm D^b E7 Fm 4

D^b C7 Fm D^b C7 D^b7 C7 dim. F6

Detailed description: This is a guitar sheet music page for the song 'Bei Mir Bist Du Schön'. It features ten systems of music, each consisting of a staff with a treble clef and a key signature of one flat (B-flat major). The music is written in a rhythmic style with many eighth and sixteenth notes, typical of a fox trot. Chord symbols are placed above the staffs, including Am, E7, Dm, F7, Cm, G9, Fm, C7, Bdim., D^bm, and D^b7. There are four boxed letters (A, B, C, D, E) marking specific sections of the music. Performance markings include 'Moderately fast with a swing', 'mf' (mezzo-forte), 'f' (forte), and 'dim.' (diminuendo). The page ends with a double bar line and a 'F6' marking.

Original Lyrics by
JACOB JACOBS

BEI MIR BIST DU SCHON

(Means That You're Grand)

FOX TROT

Arranged by JACK MASON

English Version by
CAHN-CHAPLIN
A.S.C.A.P.

Drums

Moderately fast with a swing

ad lib. **A** *ad lib.* *mf*

6 8 10 12 14

B

4 6 8 10

1. 2. *Tom-Tom*

Cym. choked *sfz*

C *ad lib. - Drums & cym.* *mf*

10 12 14 16

D

18 20 22 24 26

ad lib. Solo, Rim, Cowbells, Cym, etc. *Tutti*

E *ad lib.* *fff*

8 10 12 14

16 2 4 5 *Tom-Tom*

dim. *mp*

The drum score is written on a single staff in bass clef with a 4/4 time signature. It consists of 30 measures, divided into five sections labeled A through E. Section A (measures 1-14) features a steady eighth-note pattern with accents on measures 2, 4, 10, and 12. Section B (measures 15-10) continues the eighth-note pattern with accents on measures 4, 6, 8, and 10. Section C (measures 11-16) includes a first ending (1.) and a second ending (2.) with a 'Tom-Tom' flourish. Section D (measures 17-26) is a simple eighth-note pattern. Section E (measures 27-30) features a 'Tutti' section with a 'Tom-Tom' flourish. Dynamics range from mezzo-forte (mf) to fortissimo (fff), with a decrescendo (dim.) at the end.

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JACOB JACOBS

BEI MIR BIST DU SCHÖN

(Means That You're Grand)

Music by
SHOLOM SECUNDA

English Version by
CAHN-CHAPLIN
A.S.C.A.P.

FOX TROT

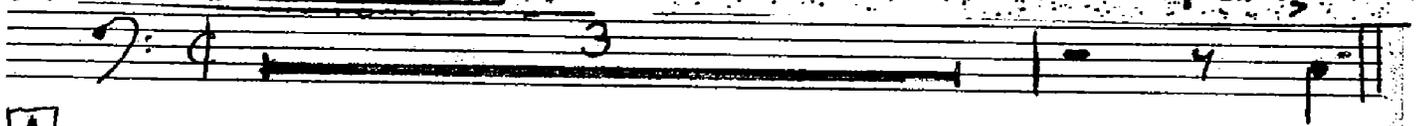
Arranged by JACK MASON

Trombone

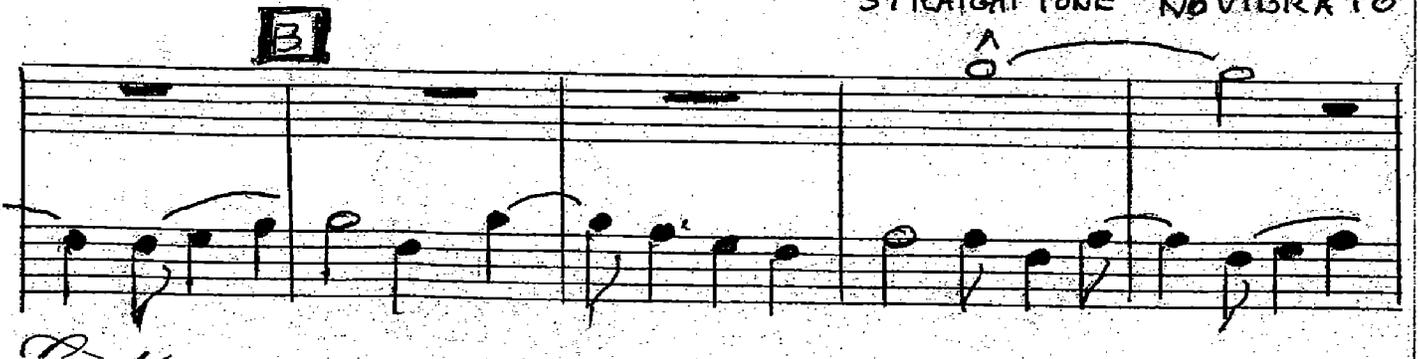
Moderately fast with a swing

Straight mute

With a push



STRAIGHT TONE No VIBRATO



3RD TROMBONE

Handwritten musical score for the 3rd Trombone part of the song "Bei Mir Bist Du Schon". The score is written on ten staves. The first two staves show the initial melodic line with various articulations like accents and slurs. The third staff begins with a first ending bracket. The fourth staff is marked "2. OPEN" and contains a sequence of notes with slurs and accents. The fifth staff is marked with a circled "C" and contains a six-measure rest followed by notes. The sixth staff is marked with a circled "D" and contains a thirteen-measure rest followed by notes. The seventh staff is marked with a circled "E" and contains a sequence of notes with slurs and accents. The eighth and ninth staves continue the melodic line with slurs and accents. The tenth staff concludes the piece with a double bar line and a fermata. The score includes various musical notations such as notes, rests, slurs, accents, and first ending brackets.

2 ..

BEI MIR BIST DU SCHÖN

Original Lyrics by
JACOB JACOBS

(Means That You're Grand)

Music by
SHOLOM SEGUNDA

English Version by
CAHN-CHAPLIN
A.S.C.A.P.

FOX TROT

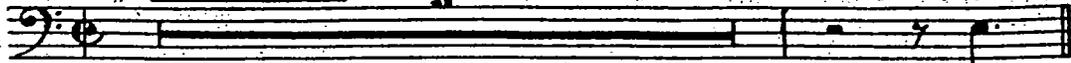
Arranged by JACK MASON

2nd Trombone

Moderately fast with a swing

Straight mute

With a push



A *Soli* (Straight mute) (With a push)

f

Mute out

Open *Soli*

Soli

B *Tutti* (Straight tone - no vibrato)

sfz

2nd Trombone
(Straight tone - no vibrato)

Soli

Musical staff 1: First system of notation for the 2nd Trombone part, featuring a melodic line with slurs and accents.

Musical staff 2: Second system of notation for the 2nd Trombone part, continuing the melodic line.

Musical staff 3: Third system of notation for the 2nd Trombone part, starting with a first ending bracket labeled "1."

Musical staff 4: Fourth system of notation for the 2nd Trombone part, featuring a second ending bracket labeled "2. (open)" and a measure with a "4" and "(open)" marking. Dynamic marking: *sfx*.

Musical staff 5: Fifth system of notation for the 2nd Trombone part, marked with a "C" in a box and measure numbers 6 and 8. Dynamic marking: *f*.

Musical staff 6: Sixth system of notation for the 2nd Trombone part, marked with a "D" in a box and measure numbers 13 and 2.

Musical staff 7: Seventh system of notation for the 2nd Trombone part, marked with an "E" in a box and dynamic marking *f*.

Musical staff 8: Eighth system of notation for the 2nd Trombone part, featuring a slur over several measures.

Musical staff 9: Ninth system of notation for the 2nd Trombone part, featuring a slur over several measures.

Musical staff 10: Tenth system of notation for the 2nd Trombone part, featuring a slur over several measures.

dim.

mp

Original Lyrics by
JACOB JACOBS

BEI MIR BIST DU SCHON

(Means That You're Grand)

MUSIC BY
SHOLOM SECUNDA

English Version by
CAHN-CHAPLIN
A.S.C.A.P.

1st Trombone

FOX TROT

Arranged by JACK MASON

Moderately Fast With A Swing

Straight Mute

3

With a Push

A (Straight Mute)
soli (With a Push)

tutti Straight Tone - no Vibrato

Straight tone - no Vibrato

BEI MIR BIST DU SCHON

Original Lyrics by
JACOBSONS

(Means That You're Grand)

Music by
SHOLOM SECUNDA

English Version by
CAHN-CHAELIN
A.S.C.A.P.

**5th BARI
SAX**

FOX TROT
Arranged by JACK MASON
sf with a swing

pp

A pp

Soli

mf

mf *tutti*

gliss.

Soli

pp

mf *tutti*

Soli **B**

tutti

Soli

pp

3rd Sax. E^b M^{10}

The musical score is written for a 3rd Saxophone in E-flat major, 10 measures long. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections marked with letters C, D, and E. Performance instructions include *soli*, *mf*, *sfz*, *pp*, *f*, and *dim.*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes several triplet markings and dynamic markings such as *mf*, *sfz*, *pp*, *f*, and *dim.*. The piece concludes with a *dim.* marking.

BEI MIR BIST DU SCHON

Bei Mir Bist Du Schon

Original Lyrics by
JACOB JACOBS

(Means That You're Grand)

Music by
SHOLOM SECUNDA

English Version by
CAHN-CHAPLIN
A.S.C.A.P.

4th Sax. B♭ Tenor

FOX TROT

Arranged by JACK MASON

Moderately fast with a swing

The musical score is written for a 4th Saxophone in B♭ Tenor. It consists of several systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as "Moderately fast with a swing". The first staff of the first system has a dynamic marking of *pp* and contains a triplet of eighth notes. The second system is marked with a box containing the letter "A" and starts with a *pp* dynamic and a *soli* instruction. The third system includes a *mf* dynamic, a *tutti* instruction, a *gliss.* (glissando) marking, and a *soli* instruction. The fourth system is marked with a box containing the letter "B" and features a *mf* dynamic and a *tutti* instruction. The fifth system includes a *tutti* instruction and a *soli* instruction. The score concludes with a final chord in the key of D major.

Bei Mir Bist Du Schon

4th Sax B^b Tenor

BEI MIR BIST DU SCHON

Original Lyrics by
JACOB JACOBS

(Means That You're Grand)

Music by
SHOLOM SECUNDA

English Version by
CAHN-CHAPLIN
A.B.C.A.P.

3rd Sax: Eb Alto

FOX TROT

Arranged by JACK MASON

Moderately fast with a swing

The musical score is arranged in two systems, each with two staves. The first system begins with a boxed letter 'A' and a *pp* dynamic marking. The first staff contains a melodic line with triplet markings and slurs. The second staff provides accompaniment, starting with a *mf* dynamic and a *Soli* marking. The second system begins with a boxed letter 'B' and a *Soli* marking. It continues with melodic and accompaniment staves, featuring dynamics such as *mf*, *fzitti*, and *pp*, along with triplet markings and slurs.

3^{te} Sax. E^p Alto
-2-

The musical score is written for a 3rd Saxophone Alto part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'Soli' and '2. tutti'. Dynamic markings include *mf*, *sfz*, *pp*, and *f*. There are also markings for *dim.* (diminuendo). The score is divided into sections marked with letters C, D, E, and F. Section C starts with a *sfz* marking and includes a *pp* marking. Section D includes a *pp* marking. Section E includes a *f* marking. Section F includes a *dim.* marking. The score features several triplet markings (3) and a double bar line with a repeat sign. The music is written in a style typical of mid-20th-century jazz or swing music.

BEI MIR BIST DU SCHON

Music by SHOLOM SEGUNDA

Original Lyrics by JACOB JACOBS

(Means That You're Grand)

English Version by CAHN-CHAPLIN A.S.C.A.P.

FOX TROT

3

2nd Sax. Bb Tenor

Arranged by JACK MASON

Moderately fast with a swing

The musical score is written for a 2nd Saxophone in Bb Tenor clef. It consists of several systems of music, each with a treble and bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large number '3' is written in the upper right corner of the page. Section markers 'A' and 'B' are placed in boxes at the beginning of their respective sections. The score is arranged by Jack Mason and is set in a fox trot tempo.

System 1: Treble staff starts with a triplet of eighth notes. Dynamic marking: *pp*.

System 2 (Section A): Treble staff has a triplet of eighth notes. Bass staff has a *Soli* marking. Dynamic marking: *pp*. Section marker 'A' is in a box.

System 3: Treble staff has a triplet of eighth notes and a *sliss* marking. Bass staff has *tutti* and *Soli* markings. Dynamic markings: *mf* and *pp*.

System 4: Treble staff has a triplet of eighth notes. Bass staff has *tutti* and *mf* markings.

System 5 (Section B): Treble staff has a *Soli* marking. Section marker 'B' is in a box.

System 6: Treble staff has a *tutti* marking. Bass staff has a *Soli* marking.

This musical score is for a Tenor Saxophone part, page 2 of the piece 'Bei Mir Bist Du Schon'. The music is written in 4/4 time with a key signature of one sharp (F#). The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a triplet of eighth notes. The second staff features a dynamic marking of *f* and a *Soli* section. The third staff includes a *mf* marking and a second *Soli* section. The fourth staff is marked with a *C* and contains dynamic markings of *sfz*, *pp*, *sfz*, *pp*, *sfz*, *pp*, and *f*. The fifth staff is marked with a *D* and contains dynamic markings of *sfz*, *pp*, *sfz*, *pp*, *sfz*, and *pp*. The sixth staff is marked with a *Soli* and features a melodic line with accents. The seventh staff is marked with a *E* and contains a melodic line with accents. The eighth staff is marked with a *f* and contains a melodic line with accents. The ninth staff is marked with a *f* and contains a melodic line with accents. The tenth staff is marked with a *dim.* and contains a melodic line with accents. The eleventh staff is marked with a *mp* and contains a melodic line with accents. The twelfth staff is marked with a *mp* and contains a melodic line with accents. The thirteenth staff is marked with a *mp* and contains a melodic line with accents. The fourteenth staff is marked with a *mp* and contains a melodic line with accents.

Original Lyrics by
JACOB JACOBS

BEI MIR BIST DU SCHON

(Means That You're Grand)

SHOLOM SECUNDA

English Version by
CAHN-CHAPLIN
A.S.C.A.P.

1st Sax. Eb Alto

Arranged by JACK MASON

FOX TROT

Moderately fast with a swing

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'Moderately fast with a swing'. The score is divided into sections A and B. Section A starts with a piano (*pp*) dynamic and includes a 'soli' instruction. Section B also features 'soli' and 'tutti' markings. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic changes throughout. A large number '3' is written in the upper right corner of the page.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes. The key signature is one sharp (F#).

Second system of musical notation, starting with a first ending bracket labeled '1.'. It includes dynamic markings 'mf' and 'Soli'.

Third system of musical notation, featuring a triplet of eighth notes and dynamic markings 'sfz'.

Fourth system of musical notation, marked with a 'C' in a box. It includes dynamic markings 'sfz', 'pp', and 'f'.

Fifth system of musical notation, marked with a 'D' in a box. It includes dynamic markings 'sfz', 'pp', and 'f'.

Sixth system of musical notation, featuring a treble and bass staff with eighth notes.

Seventh system of musical notation, marked 'Soli' and featuring a treble and bass staff with eighth notes.

Eighth system of musical notation, marked 'tutti' and featuring a treble and bass staff with eighth notes.

Ninth system of musical notation, marked 'E' in a box and dynamic marking 'f'.

Tenth system of musical notation, featuring a triplet of eighth notes and dynamic marking 'f'.

Eleventh system of musical notation, featuring a triplet of eighth notes and dynamic marking 'dim.'.

Twelfth system of musical notation, featuring a triplet of eighth notes and dynamic marking 'mp'.

Original Lyrics by
JACOB JACOBS

BEI MIR BIST DU SCHON

(Means That You're Grand)

MUSIC BY
SHOLOM SECUNDA

English Version by
CAHN-CHAPLIN
A.S.C.A.P.

FOX TROT

Arranged by JACK MASON

3rd Trumpet in Bb

Moderately Fast With A Swing

Straight Mute 3 With a Push

A Soli (Straight Mute) (With a Push)

Mute out Open

Soli

B

Soli

Straight Tone - no Vibrato Straight Tone - no Vibrato Soli

tutti sfz

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3^d Trypt in Bb

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 2-measure rest.

Musical staff with first and second endings, marked "1." and "2. OPEN".

Musical staff with measure numbers 4, 6, and a boxed "C".

Musical staff with measure numbers 8, 13, and a boxed "D".

Musical staff with the instruction "tutti" and a dynamic marking "f".

Musical staff with a boxed "E" and a dynamic marking "f".

Musical staff with a slur over the notes.

Musical staff with a slur over the notes.

Musical staff with dynamic markings "dim." and "mp".

2^a Tromp. in B \flat

Musical staff 1: First system of music for the 2nd Trombone in B-flat. It features a melodic line with accents and a first ending bracket labeled "1. Open".

Musical staff 2: Second system of music. It includes dynamic markings "In Hal", "sfz", and "Solo ad lib.". A bracket labeled "2. Open" spans the end of the system.

Musical staff 3: Third system of music, starting with a circled letter "C" and the instruction "(Solo ad lib.)". It begins with a forte "f" dynamic.

Musical staff 4: Fourth system of music, continuing the melodic line from the previous system.

Musical staff 5: Fifth system of music, featuring a circled letter "D" and the instruction "1st Tromb.". It includes accents and a first ending bracket.

Musical staff 6: Sixth system of music, continuing the melodic line.

Musical staff 7: Seventh system of music, featuring a circled letter "E" and the instruction "tutti". It includes a first ending bracket with the number "5" and a second ending bracket with the number "2".

Musical staff 8: Eighth system of music, starting with a circled letter "E" and a forte "f" dynamic.

Musical staff 9: Ninth system of music, continuing the melodic line.

Musical staff 10: Tenth system of music, continuing the melodic line.

Musical staff 11: Eleventh system of music, ending with a "dim." (diminuendo) marking and a "mp" (mezzo-piano) dynamic.

BEI MIR BIST DU SCHON

Original Lyrics by
JACOB-JACOBS

(Means That You're Grand)

SHOLOM SECUNDA

English Version by
CAHN-CHAPLIN
A.S.C.A.P.

1st Trumpet in Bb

FOX TROT Arranged by JACK MASON

3.

Moderately Fast With A Swing

straight Mute 3 With a Push

A (Straight Mute) Soli (With a Push)

Mute Out Open

Soli

B

Soli

straight Tone - no Vibrato

sfz

straight Tone - no Vibrato

Soli

1st Trpt in B^b

In Hat

Open

2d Trpt.

2d Trpt.

1st Tromb.

C

(f)

D

E

5

2

f

dim.

mf

The image shows a page of musical notation for the piece 'Bei Mir Bist Du Schon'. It features ten staves of music. The first staff is for the 1st Trumpet in B-flat, with a '2' above it. The second staff is for the 2nd Trumpet, with 'In Hat' and 'Open' markings. The third staff is marked with a circled 'C' and '(f)'. The fourth staff is for the 2nd Trumpet, marked with 'f'. The fifth staff is for the 1st Trombone, marked with a circled 'D'. The sixth staff has a '5' above it. The seventh staff is marked with a circled 'E' and 'f'. The eighth staff has a '2' above it. The ninth staff has a 'dim.' marking. The tenth staff has a 'mf' marking. The notation includes various rhythmic values, slurs, and dynamic markings.